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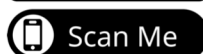
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We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

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FREE Classroom Resource

Christmas Star (A Holiday Fanfare) - Preview

SCORE

GRADE 1.5

DURATION 2:00

RANDALL D. STANDRIDGE

(ASCAP)

Joyous! ♩=152

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium/Bassoon (opt. Trb.2)

Low Reeds/Tuba

Bells (hard mallets) *mp*

Chimes *mp*

Timpani (F, G, B, E) *p* (med. hard mallets) *f*

Percussion 1 & 2*
P1: Snare Drum/
Ride Cymbal/
Medium Tom
P2: Bass Drum
(opt. 1 player
on drumset)

Percussion 3
Wind Chimes/
Crash Cymbals/
Suspended Cymbal

Percussion 4
Sleigh Bells/Tam-Tam/
Tambourine

Snare Drum

Bass Drum

Wind Chimes

Crash Cym.

Sleigh Bells

1 2 3 4 5 6

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

7 8 9 10 11 12

17

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

Tam-Tam

Sleigh Bells

13 14 15 16 17 18

23

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

19 20 21 22 23 24

29

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Ride Cymbal (stick)

Sus. Cym. (yarn mallets)

25 26 27 28 29 30

This musical score page contains measures 31 through 36 of the piece 'Christmas Star (A Holiday Fanfare)'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 31-32 on the first system, 33-34 on the second, and 35-36 on the third. The instruments are listed on the left: Fl., Ob., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Hn., Trb., Euph. Bssn., L.R. Tuba, Bls., Ch., Timp., Perc. 1/2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (f, p, sfz, mf), and articulation marks. The percussion parts (Perc. 1/2, Perc. 3, Perc. 4) are marked with 'x' symbols indicating specific rhythmic patterns. The woodwind and brass parts feature melodic lines with dynamic markings and articulation. The string parts (A. Sx., T. Sx.) provide a harmonic foundation with sustained notes and dynamic markings.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

31 32 33 34 35 36

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Medium Tom

Tambourine

f *sfz* *mf* *p*

Christmas Star (A Holiday Fanfare) - Preview

Flute

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

Measures 1-39 of the Flute part. The score includes dynamics such as *f*, *mf*, *fp*, *p*, and *sfz*. Measure numbers 5, 17, 23, and 29 are indicated in boxes. The piece concludes with a double bar line at measure 39.

Christmas Star (A Holiday Fanfare) - Preview

Oboe

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩=152

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *mf* *fp* *f* *f* *sfz* *mf* *f* *p* *sfz* *mf*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

B $\flat$ Clarinet 1

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

4 **5** R.Hand down

f

sub p *fp*

17

f

23

sfz

29

sfz *mp*

f *p*

sfz *mf* *f* *mf*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

B $\flat$ Clarinet 2

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$ 5

Measures 1-39 of the musical score for B $\flat$ Clarinet 2. The score includes dynamics such as *f*, *sub p*, *mp*, *sfz*, *mf*, and *p*, and articulation marks like accents and slurs. Measure numbers are indicated above the staff.

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

Measures 1-39 of the musical score for B $\flat$ Bass Clarinet. The score is in 4/4 time and features various dynamics and articulations. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. Dynamics include *f*, *sub p*, *fp*, *sfz*, *mp*, *p*, *mf*, and *f*. Articulations include accents (>) and slurs. Boxed measure numbers 5, 17, 23, and 29 are present. The score ends with a double bar line at measure 39.

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

E♭ Alto Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩=152

4 5 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *sub p* *f* *sfz* *sfz* *mp* *f* *p* *sfz* *mf* *f* *sfz* *p*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

Measures 1-39 of the musical score for B $\flat$ Tenor Saxophone. The score is in 4/4 time and features various dynamics and articulations. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. Dynamics include *f*, *sub p*, *fp*, *sfz*, *mp*, *mf*, and *p*. Articulations include accents (>) and slurs. A 4-measure rest is shown in measure 4, and a 3-measure rest is shown in measure 17. The score ends with a double bar line in measure 39.

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩=152

4 5 6 7 8

9 10 11 12 13

14 15 16 17 20

21 22 23 24 25

26 27 28 29

32 33 34 35

36 37 38 39

f *sub p* *fp* *f* *sfz* *sfz* *mp* *f* *p* *sfz* *mf* *f* *sfz* *mf*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

B $\flat$ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

The musical score for B $\flat$ Trumpet 1 consists of six staves of music, measures 1 through 39. The tempo is marked 'Joyous!' with a quarter note equal to 152 beats. The key signature has one flat (B $\flat$). The score includes various dynamics and articulations:

- Measures 1-4: A whole rest, marked with a '4' above it.
- Measure 5: A quarter note, marked with a '5' above it and a forte (*f*) dynamic.
- Measures 6-8: A half note, marked with a '6' above it and a forte (*f*) dynamic.
- Measures 9-13: A half note, marked with a '9' above it and a forte (*f*) dynamic.
- Measures 14-16: A half note, marked with a '14' above it and a forte (*f*) dynamic.
- Measures 17-21: A half note, marked with a '17' above it and a forte (*f*) dynamic.
- Measures 22-26: A half note, marked with a '22' above it and a forte (*f*) dynamic.
- Measures 27-31: A half note, marked with a '27' above it and a forte (*f*) dynamic.
- Measures 32-33: A half note, marked with a '32' above it and a forte (*f*) dynamic.
- Measures 34-39: A half note, marked with a '34' above it and a forte (*f*) dynamic.

Additional markings include:

- Measures 10-13: A crescendo leading to a forte (*f*) dynamic.
- Measures 14-16: A crescendo leading to a forte (*f*) dynamic.
- Measures 17-21: A crescendo leading to a forte (*f*) dynamic.
- Measures 22-26: A crescendo leading to a forte (*f*) dynamic.
- Measures 27-31: A crescendo leading to a forte (*f*) dynamic.
- Measures 32-33: A crescendo leading to a forte (*f*) dynamic.
- Measures 34-39: A crescendo leading to a forte (*f*) dynamic.

Christmas Star (A Holiday Fanfare) - Preview

B $\flat$ Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

The musical score for B $\flat$ Trumpet 2 consists of six staves of music, measures 1 through 39. The tempo is marked 'Joyous!' with a quarter note equal to 152 beats per minute. The key signature has one flat (B $\flat$). The score includes various dynamics and articulations:

- Measures 1-4: A whole rest, marked with a '4' above it.
- Measure 5: A quarter note G $\flat$ (B $\flat$), marked with a '5' in a box and an accent (>).
- Measures 6-8: A half note G $\flat$ (B $\flat$), marked with a '6' above it and an accent (>).
- Measures 9-13: A half note G $\flat$ (B $\flat$), marked with a '9' above it and an accent (>).
- Measures 14-16: A half note G $\flat$ (B $\flat$), marked with a '14' above it and an accent (>).
- Measures 17-21: A whole rest, marked with a '17' in a box and a '4' above it.
- Measures 22-26: A half note G $\flat$ (B $\flat$), marked with a '22' above it and an accent (>).
- Measures 27-28: A half note G $\flat$ (B $\flat$), marked with a '27' above it and an accent (>).
- Measures 29-31: A whole rest, marked with a '29' in a box and a '3' above it.
- Measures 32-33: A half note G $\flat$ (B $\flat$), marked with a '32' above it and an accent (>).
- Measures 34-35: A half note G $\flat$ (B $\flat$), marked with a '34' above it and an accent (>).
- Measures 36-37: A half note G $\flat$ (B $\flat$), marked with a '36' above it and an accent (>).
- Measures 38-39: A half note G $\flat$ (B $\flat$), marked with a '38' above it and an accent (>).

Dynamics and articulations include:

- f** (forte) at measures 5, 14, 21, 34, 37, and 38.
- sub p** (sub piano) at measure 10.
- fp** (fortissimo piano) at measure 13.
- sfz** (sforzando) at measures 26, 35, 37, and 38.
- mf** (mezzo-forte) at measure 33.
- p** (piano) at measures 35 and 39.

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩=152

4 5 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *sub p* *f* *sfz* *sfz* *mp* *f* *p* *sfz* *mf* *f* *sfz* *p*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

Trombone

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

f

sub p *fp*

f *sfz*

sfz *mp*

f *p* *sfz*

mf *f* *sfz* *p*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

Euphonium
(opt. Trb.2)

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

4 5 6 7 8

f

9 10 11 12 13

sub p *fp*

14 15 16 17 18 19 20

f *sfz*

21 22 23 24 25

26 27 28 29 30

sfz *mp*

31 32 33 34 35

f *p* *sfz*

36 37 38 39

mf *f* *sfz* *p*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

Euphonium T.C.

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩=152

4 5 6 7 8

9 10 11 12 13

14 15 16 17 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39

f *sub p* *fp* *f* *sfz* *sfz* *mp* *f* *p* *sfz* *mf* *f* *sfz* *p*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

Bassoon

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

4 5 6 7 8

f

9 10 11 12 13

sub p *fp*

14 15 16 17 18 19 20

f *sfz*

21 22 23 24 25

26 27 28 29 30

sfz *mp*

31 32 33 34 35

f *p* *sfz*

36 37 38 39

mf *f* *sfz* *p*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *sub p* *fp* *f* *sfz* *sfz* *mp* *f* *p* *sfz* *mf* *f* *sfz* *mf*

This preview may be copied for classroom use, and includes m.1-39 of the full work

Christmas Star (A Holiday Fanfare) - Preview

Bells

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$
(hard mallets)

mp *f* *mf* *f* *sfz* *f* *p* *sfz* *mf*

RSMC118 PR

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Christmas Star (A Holiday Fanfare) - Preview

Chimes

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩=152

mp *f* *sub p* *f* *sfz* *mf*

Christmas Star (A Holiday Fanfare) - Preview

Timpani
(F, G, B $\flat$, E $\flat$)

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! $\text{♩} = 152$

2 (med. hard mallets) **5**

p *f*

sub p

f

17

sfz

23

sfz

29

mp

sfz *sfz*

38 **39**

Christmas Star (A Holiday Fanfare) - Preview

Percussion 1 & 2*

P1: Snare Drum/Ride Cymbal/Medium Tom

P2: Bass Drum

*(opt., 1 player
on drumset)

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩ = 152

Measures 1-39 of the musical score for Percussion 1 & 2. The score is written for Snare Drum, Bass Drum, Ride Cymbal (stick), and Medium Tom. It includes various musical notations such as dynamics (*p*, *f*, *sfz*, *mf*), articulation (>), and measure numbers (2, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39).

Christmas Star (A Holiday Fanfare) - Preview

Percussion 3

Wind Chimes/
Crash Cymbals/
Suspended Cymbal

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩ = 152

2 Wind Chimes 3 4 5 Crash Cyms.

mp *f*

6 > 7 > 8 > 9 > 10 >

11 > 12 13 > 14 15 >

16 17 > 18 2 20 > 21 2

sfz

23 > 24 2 26 > 27 28

Sus. Cym. (yarn mallets)

sfz *p*

29 30 5 35 > 36 37 >

mf *sfz*

38 39

p

Christmas Star (A Holiday Fanfare) - Preview

Percussion 4

Sleigh Bells/Tam-Tam/
Tambourine

RANDALL D. STANDRIDGE
(ASCAP)

Joyous! ♩ = 152

Sleigh Bells

Measures 1-39 of the musical score for Percussion 4. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various percussion instruments: Sleigh Bells, Tam-Tam, and Tambourine. The score is divided into measures, with some measures containing multiple notes or rests. Dynamics include *mp*, *f*, and *mf*. The score ends with a double bar line at measure 39.

Measures 1-5: Sleigh Bells, *mp*, (1-4), 2, (2), 3, (3), 4, (4), 5, (1-5), *f*

Measures 6-10: 6, (2), 7, (3), 8, (4), 9, (5), 10

Measures 11-16: 11, 2, 13 Tam-Tam, 14, 15 Sleigh Bells, 16

Measures 17-21: 17, (1-6), 18, (2), 19, (3), 20, (4), 21, (5)

Measures 22-26: 22, (6), 23, (1-5), 24, (2), 25, (3), 26, (4)

Measures 27-39: 27, (5), 28, 29, 9, 38 Tambourine, 39